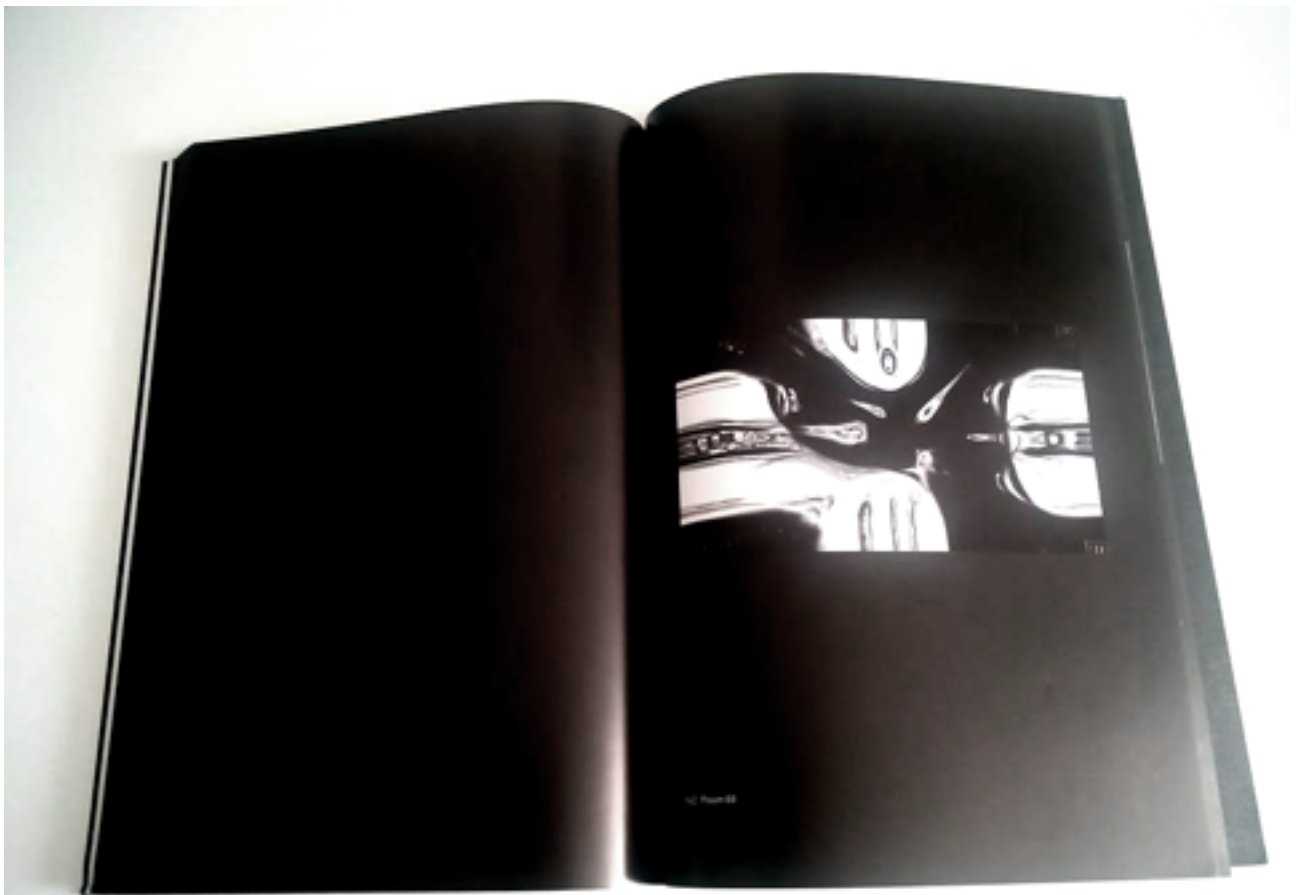




Handbook of the Unknowable

Rachel Armstrong | Rolf Hughes | Espen Gangvik (eds.)

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Handbook of the Unknowable

This book is a journey from the familiar 'home' of our blue planet to the profound uncertainty and enchantment of black space. Through art, science, technology, culture, poetry, history, scenography, and drawings – a range of contributors help travellers make a transition from the present understanding and engagement with 'space' as a mundane, technological, colonizing mindset, towards an optimistic future of discovery 'among the stars'. Their perspectives confront us with the strangeness of matter but also with our own irreducibility and queerness, where the arts offer our best chance for thinking beyond ourselves.

Handbook of the Unknowable came about as a conversation between Espen Gangvik, Director of Meta.Morf, Norway, Rachel Armstrong, Professor of Experimental Architecture, Newcastle University, UK, and Rolf Hughes, Head of Research and Professor of Artistic Research at Stockholm University of the Arts, Sweden. The discussion related to how the arts and space communities may explore productive research conversations in a festival setting. This publication is considered in dialogue with the Biennale programme and an alternative reading of the festival theme 'Nice to be in Orbit!' for Meta.Morf 2016.